

The movie is primarily about the debate between Josh Wheaton and Jeffrey Radisson. In the final debate, Josh halts his line of debate to ask Radisson: "Why do you hate God?" Radisson explodes in rage, confirming he hates God for his mother's death. Josh asks Radisson how he can hate someone that does not exist. To portray Radisson as repentant, Radisson dates Mina. Radisson died while traveling to reconcile to Mina.

The movie uses the technique of creating girlfriends/boyfriends that would separate from their partners for cheap drama.

If you are Josh Wheaton, will you do the same in your class as challenged by your teacher? Why? Why not?

I would not do the same as Josh Wheaton because making a benevolent display of mistruth does not change whether something exists or does not exist. You could call a wound to be a minor scratch or a life-threatening wound, but the changing of semantics used to describe the wound does not make the wound any more severe or any less severe.

I find with Josh Wheaton because he has the perseverance to try to change the world instead of conforming to the society at large and battling Kara's separation of him due to a perceived threat of guilt by association.

The challenge faced by Ayisha is that she needed to hide her conversion to Christianity, something that did not pan out in the end.

Amy and Mark's mother had to contend with Mark's eugenicist attitude. Both end up leaving him.

Matthew 12:48 applied to my life because this also part of the confusion that has been given by the emergence of technology: Who are my friends and for how long and under what condition would they be my friends? Who would take care of me and for how long and under what condition would they take care of me? Even the most tolerant of your friends have some tenet that they could not bear be broken.

Evil exists because other than for our basic needs as portrayed in the Maslow's hierarchy of needs, we have different sense of what is right for those other types of needs. We have the tendency to call those who have different kinds of needs to be evil. This sentiment is seen in Romans 5:12-13.

The sense of limitedness is the drive that creates people to destroy one another for one benevolent cause or another such as family or themselves. This trespassing on the limited resource that we think we deserve to have is something that we call as evil.

Romans 8:28 and Romans 8:38-39 gives the infallible aspect of the cult mentality, that whatever our master does, that the master is always benevolent, that he could do nothing that would be able to make us betray our trust.

Whether God is dead is a question that seems related to the story for it is used as a dog whistle by Radisson to succinctly inform of his contempt for what God did to him. Josh did not see that the question of God's death is simply a dog whistle until he asked Radisson why he hated God in the first place.

I would say that God's death is something that is immaterial if all that he did is to create all of us. Even if God is still alive, we would not be able to feel him if he chose to be deadbeat to the occurrences of the world.